Boccioni’s Manifesto of Futurist Painting, 1910

“All things move and run, change rapidly and this universal dynamism is what the artist should strive to represent.”

“All forms of imitation should be held in contempt. All forms of originality should be glorified.”

“We should rebel against the tyranny of the words harmony and good taste.”

“A clean sweep should be made of all stale subject matter in order to express the vortex of modern life – a life of steel, fever, pride and headlong speed.”

“’Madmen’ should be considered a noble and honourable title.”

“Universal dynamism must be rendered in painting as a dynamic sensation.”