Futurism?

Started in Italy with the aggressive Manifesto written by the poet, Marinetti; Futurism did not begin as an art movement but rather as a declaration of modernity, dynamism and a love for all that was new, fast and efficient in the 20th century world. Boccioni, Carra, Balla and Russolo working together in Milan, adapted Marinetti’s words into a recipe for a new visual agenda in 1909. Initially their work was characterised by a modern subject matter but fairly traditional neo-impressionist way of painting. After meeting Severini and seeing Cubist work in Paris, their work changed to embrace a new style.