Umberto Boccioni: Key artist information

1. What were his life dates?
2. Where was he born?
3. Where did he train? Find an example of his early work.
4. How did he meet Marinetti?
5. And Balla, Carra, Russolo and Severini?
6. List three different works by Boccioni – and retrieve images of these. (You will find it easier to select three works from different years)
7. In each work, identify how it shows a specific aim of Marinetti’s Futurist Manifesto?
8. And find a comment by Boccioni himself which could apply to each work?
9. Alternatively, or in addition: find a quote by a contemporary critic.
10. Find one artistic influence appropriate for each work.
11. What involvement or activity by Boccioni explains the changing ideas seen in each work?
12. What ideas or values do not change across his portolio of works?
13. Why do you think this is?
14. Where did Boccioni fight during the war?