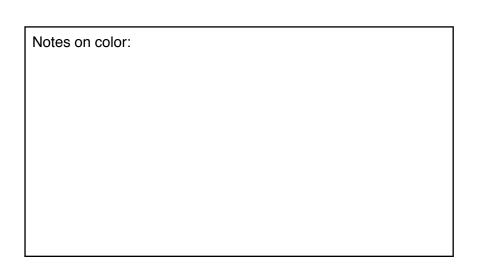
Formal Features in Art: Colour Notes on color, vocabulary: Notes on color:



El Greco, The Disrobing of Christ, 1577-79





Lorenzo Lotto, The Visitation, 1534-35

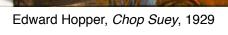
Notes on color:	
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Paul Delaroche, The Execution of Lady Jane Grey, 1833

Formal Features in Art: Colour

Notes on color, vocabulary:	
Notes on color:	
	Picasso, <i>The Blind Man's Meal,</i> 1903
Notes on color:	Andre Derain, Charing Cross Bridge, 1906
	Andre Berain, Onaimg Cross Bhage, 1900
Notes on color:	



Formal Features in Art: Colour