

Formal Features in Art: Colour

Notes on color, vocabulary:

Notes on color:



El Greco, *The Disrobing of Christ*, 1577-79

Notes on color:



Lorenzo Lotto, *The Visitation*, 1534-35

Notes on color:



Paul Delaroche, *The Execution of Lady Jane Grey*, 1833

Formal Features in Art: Colour

Notes on color, vocabulary:

Notes on color:



Picasso, *The Blind Man's Meal*, 1903

Notes on color:



Andre Derain, *Charing Cross Bridge*, 1906

Notes on color:



Edward Hopper, *Chop Suey*, 1929

Formal Features in Art: Colour