

1. Describe the scene/event occurring.

2. What do you consider to be the most important colour in this painting in terms of composition?

3. Can you identify any colour harmonies in this work?

- 4: El Greco has placed two primary colours and their secondary colour in this work. Can you locate them? Why might he have done this?

- 5: Compare the upper half of the canvas with the lower half. How are the figures painted? Look at flesh tones, costumes, setting.

- 6: How does El Greco connect the physical world with the spiritual world in this painting?

- 7: Some forms are specifically coloured throughout the composition, likewise particular objects are given the same colour. Can you identify them?