

1: Identify the sources of light and comment on their function and effectiveness

2: Describe the scene taking place, analyse the actions/expressions of the figures

3: Light has been used subjectively to show the 'three stages' of human life. Can you locate those three stages in the painting?

4: Who is the key character in this work and does the painting's lighting impact on your choice?

5: Look carefully at the close-up of the still life/collection of objects on the table. Do they have any significance or is a message being conveyed? (see fig.2)

6: Why do you think the artist has chosen the night time to stage the event?

7: How does light affect the composition of this painting?

8: List as many words or phrases as you can to describe the lighting in this work.