Formal Features in Art:Space and depth

Notes on space and depth. Vocabulary:

Notes on space and depth:



Masaccio, The Holy Trinity, c1427

Notes on space and depth:



Paolo Uccello, *The Battle of San Romano,* 1438-40

Notes on space and depth:



Andrea Mantegna, *Lamentation of the Dead Christ,* 1490

Notes on space and depth. Vocabulary:

Notes on space and depth:



Velazquez, Las Meninas (The Maids of Honour), 1656



Meindert Hobbema, The Avenue at Middelharnis,



Gustave Caillebotte, *Paris Street, Rainy Day*, 1877

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