- ects as reference e.g. your hand lettering alphabet, typography observations from first lessons, Jason Little project etc.s pDeadline: page for detailed explanation).om Milford station. ephen Smith HW.**GRAPHIC DESIGN**

**Collections Research Project**

**Aim:** Create a library of images to use as reference for your Personal Study.

**Task:** Take HQ photos in relation to a theme/topic of your choice.

**Deadline:** Ongoing until first week of December 2018.

RECAP

Your final Component 1 Personal Study Independent Project will take place over the course of December and January. Reminder - Component 1 is worth 60% of your final grade and it is all coursework from L6 September to end of U6 January. It must be all be resolved and finished by end of January so that you can focus entirely on Component 2. Component 2 is worth 40% of your final grade and is one project from U6 February to U6 May.

TASK

As part of your on going research to develop your Personal Study, we would like you to take 3 high quality photos a week in relation to a theme/topic of your choice. This should really relate to project(s) of Component 1.

3 photos x 12 weeks = by the first week of December you should have a total 36 photographs.

We would like you to present your photographs as a contact sheet or you could upload photos to your own new Instagram or Tumblr or Flickr account, solely dedicated to this Collections Research Project

The reason for this collections research is that it can help to strengthen your project(s).

Examples of themes/topics:

Shop Signs; window displays; road signs; buildings; point of sale; signage; packaging; magazine covers; film posters; billboards; pottery; illustration; etc.

This collections research assignment could link to the following theme/topic.

* Collections

Collections in museums and galleries include artefacts from different times, places and cultures. Small private collections of objects and ephemera have personal significance for the collector. Progression Design produced graphics for Abingdon Museum. Abbott Mead Vickers BBDO designed posters and a video for the Museum of Childhood. Coley Porter Bell designed graphics for the Museum of London. Refer to appropriate contextual material and produce your own graphics for a personal, public and private collection.