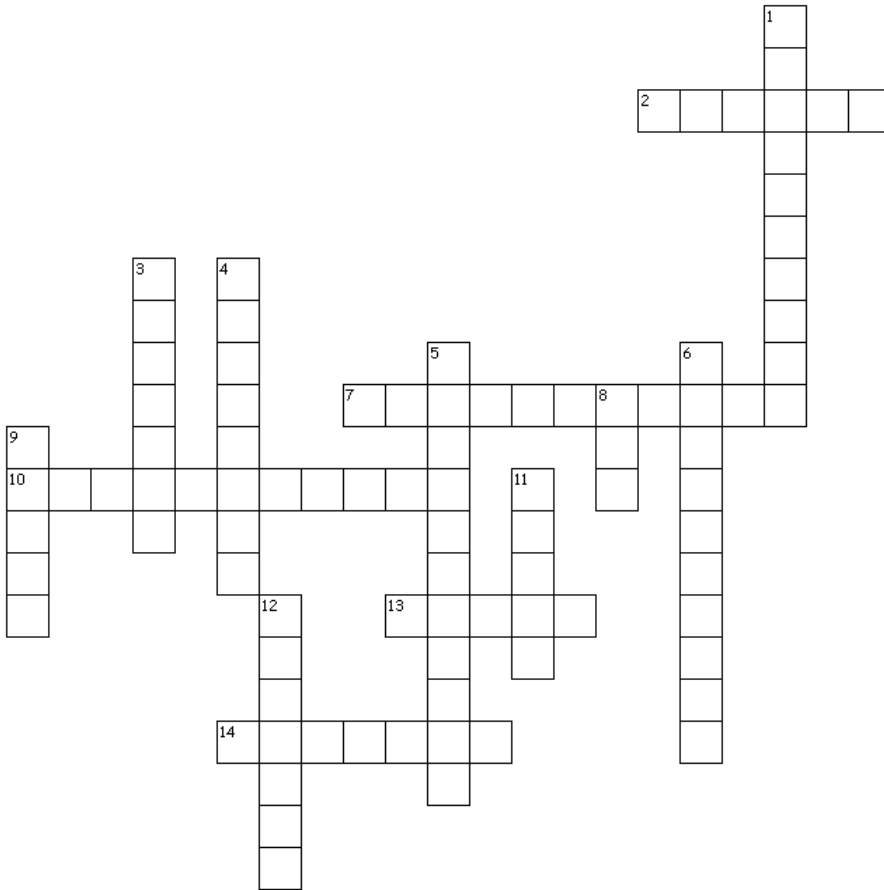


# Neo and Post-Impressionism



## Across

2. Country primarily associated with Post-Impressionism
7. Style of painting where broad areas of flat colour are outlined in heavy black
10. French critic who invented the term Neo-Impressionism
13. Colour generally omitted from Impressionist paintings but used frequently by Post-Impressionists
14. Early 20th Century art movement inspired by Van Gogh and known for their exaggerated use of colour

## Down

1. Style invented by Gauguin where the formal features of art are used to express emotion and feeling
3. Painter who moved to Tahiti from Paris
4. British artist and historian who invented the term 'Post-Impressionist'
5. Painting technique involving small dots of colour placed close together
6. Century in which the Post-Impressionists began working
8. 'neo'
9. 'post'
11. Vincent Van Gogh's nationality
12. Term used to describe paint which has been applied thickly