How/why did Neo and Post-Impressionism develop? What decade is generally considered the beginning of these styles? What were the Interests/aims of Neo and Post-Impressionist painters?

Who was Roger Fry? What was his connection to Post-Impressionism?

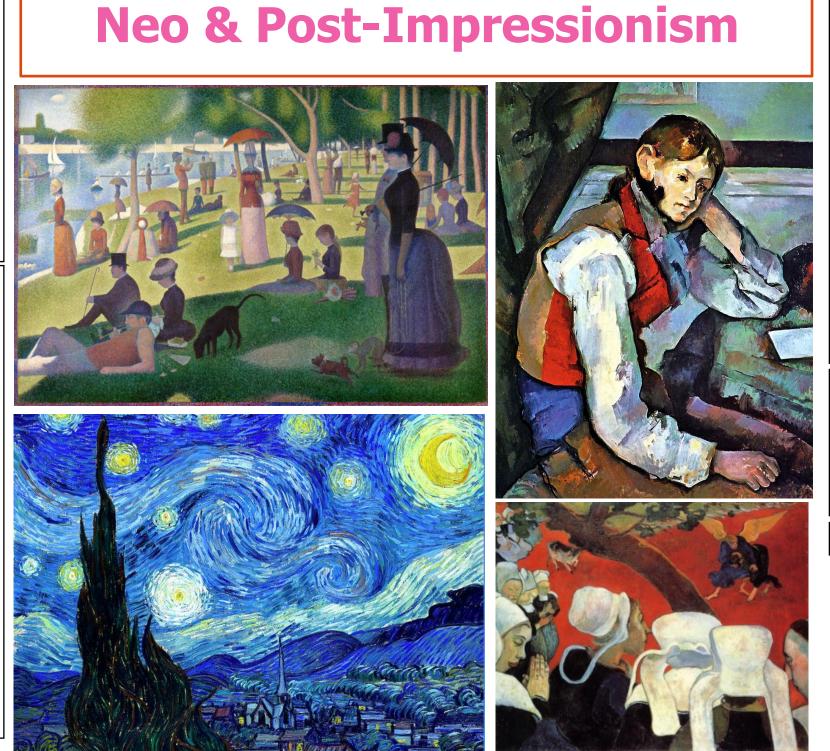
How did Post-Impressionist painting differ to Impressionist painting?

Give a definition for each of the following: Cloisonnism-

Synthetism-

Pointillism-

Divisionism-



Who was Félix Fénéon and what is his link to Neo-Impressionism? What year was the final Impressionist exhibition held?

Key Neo & Post-Impressionist artists: Paul Gauguin Vincent Van Gogh Paul Cézanne Georges Seurat Paul Signac

Further notes: