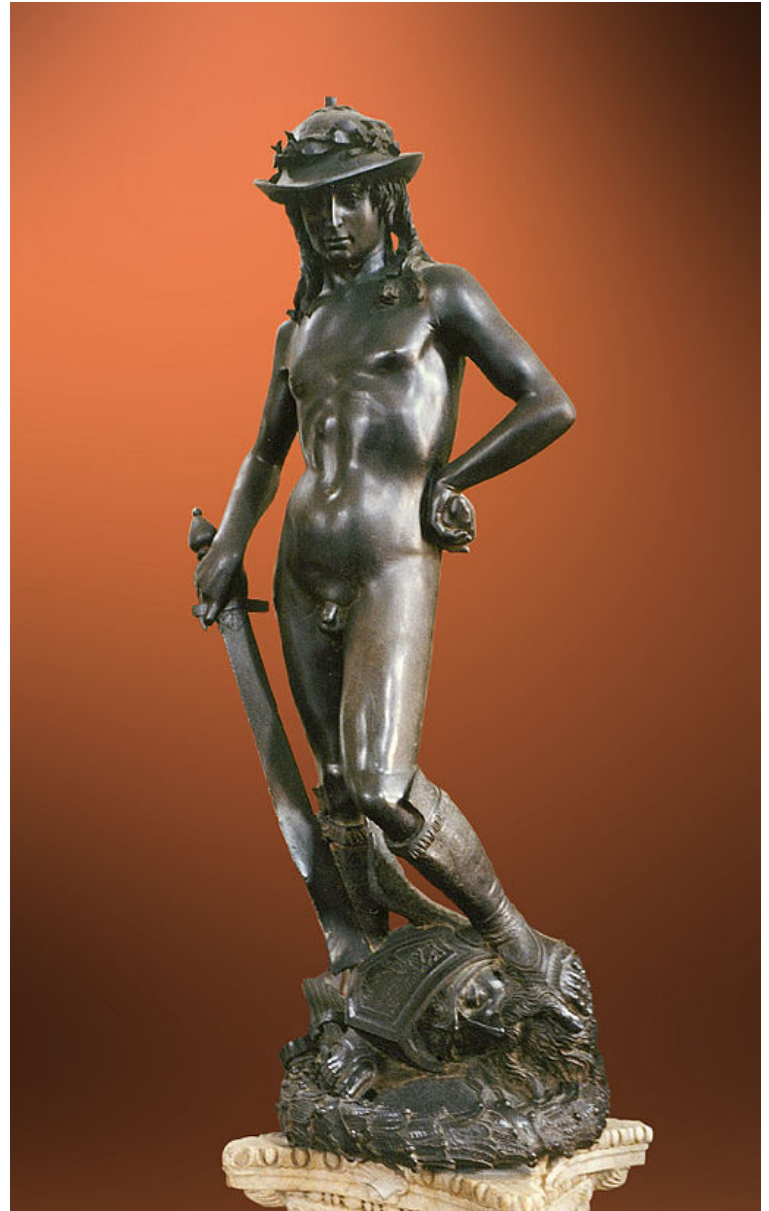


Early Renaissance Visual Analysis in Painting and Sculpture



Masaccio, *The Holy Trinity*, c1427, fresco



Donatello, *David*, 1430s, bronze