

Art in the Baroque Era

1. Which city can be credited with producing the Baroque style and why might this have been?
2. Briefly explain the Council of Trent.
3. What was the Reformation and how does this explain the Counter Reformation?
4. Which countries were predominantly Catholic during this era?
5. Why might the lives of the saints be important to people at this time?
6. What is a martyr? Why were these a popular subject in Baroque art?

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Bernini, *Ecstasy of St. Teresa*, 1647-52, life sized, marble



Caravaggio, *Conversion on the Way to Damascus*, 1601, 230 cm x 175 cm, oil on canvas