**COMPARE AND CONTRAST**

**(M1 / D1)**

Ensure you compare and contrast the impact of the 3 practitioners you have studied. - Things to consider: styles, works created and techniques you have focused on during this investigation in reflecting upon each heading.

|  |
| --- |
| **Work created** 300-350 words |
|  |

|  |
| --- |
| **Use of lighting/stage design** 300-350 words |
|  |

|  |
| --- |
| **Thematic content** 300-350 words |
|  |

|  |
| --- |
| **Technique** 300-350 words |
|  |

|  |
| --- |
| **Audience Impact** 300-350 words |
|  |

|  |
| --- |
| Image result for SOURCES**Using the Harvard Reference System, give all your sources for:**  **Learning Aim A** |
|  |