**COMPARE AND CONTRAST**

**(M1 / D1)**

Ensure you compare and contrast the impact of the 3 practitioners you have studied. - Things to consider: styles, works created and techniques you have focused on during this investigation in reflecting upon each heading.

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|  **Work created** 300-350 words |
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| **Use of lighting/stage design** 300-350 words |
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| **Thematic content** 300-350 words |
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| **Technique** 300-350 words |
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| **Audience Impact** 300-350 words |
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| Image result for SOURCES**Using the Harvard Reference System, give all your sources for:****Learning Aim A** |
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