

19th Century Styles in Art

Impressionism



Pierre Auguste Renoir, *Bal du Moulin de la Galette*, 1876,
oil on canvas, 131 x 175cm

Characteristics and aims of the style:

Realism



Gustave Courbet, *The Stonebreakers*,
1849, oil on canvas, 165 x 257cm

Characteristics and aims of the style:

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Post- Impressionism



Paul Gauguin, *The Vision After the Sermon*, 1888,
oil on canvas, 73 x 92cm

Characteristics and aims of the style: