Art in the Modern and Contemporary Eras

Quote: "Seek the strongest colour effect possible... the content is of no importance"- Henri Matisse

Meaning:

Quote: Are we to paint what's on the face, what's inside the face, or what's behind it? - Picasso

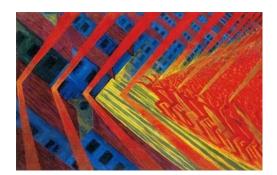
Meaning:

Quote: We declare ... a new beauty, the beauty of speed. A racing motor car ... is more beautiful than the Victory of Samothrace. -Marinetti

Meaning:

Quote: If the dream is a translation of waking life, waking life is also a translation of the dream-Rene Magritte

Meaning:



The Revolt Luigi Russolo, 1911. Oil on canvas, 150.8 x 230.7 cm Description/meaning:



Unique Forms of Continuity in Space, Umberto Boccioni, 1913. Bronze, 111cm high Description/meaning:



Green and Blue Music, Georgia O'Keefe, 1919-21. Oil on canvas, 58.4 cm × 48.3 cm. Description/meaning:

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Stringed Figure (Curlew), Version 2, Barbara Hepworth, 1956. Brass, string, wood, 63 x 85cm. Description/meaning:



Colour Her Gone, Pauline Boty, 1962. Oil on canvas, 121.9 x 121.9 cm. Description/meaning:



Women and Dog, Marisol, 1963-64. Wood, plaster, synthetic polymer, and taxidermied dog head, 186cm high. Description/meaning:



Propped, Jenny Saville, 1992. Oil on canvas, 213.5 x 183 cm. Description/meaning:



Bunny Gets Snookered, Sarah Lucas, 1997. Wooden chair, stockings, wire, 95cm high. Description/meaning: