

## Art in the Modern and Contemporary Eras

Quote: "Seek the strongest colour effect possible... the content is of no importance"- Henri Matisse

Meaning:

Quote: Are we to paint what's on the face, what's inside the face, or what's behind it? - Picasso

Meaning:

Quote: We declare ... a new beauty, the beauty of speed. A racing motor car ... is more beautiful than the Victory of Samothrace. -Marinetti

Meaning:

Quote: If the dream is a translation of waking life, waking life is also a translation of the dream-  
Rene Magritte

Meaning:



*The Revolt*  
Luigi Russolo, 1911.  
Oil on canvas, 150.8 x 230.7 cm  
Description/meaning:



*Unique Forms of Continuity in Space*,  
Umberto Boccioni, 1913.  
Bronze, 111cm high  
Description/meaning:



*Green and Blue Music*,  
Georgia O'Keefe, 1919-21.  
Oil on canvas,  
58.4 cm x 48.3 cm.  
Description/meaning:

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*Stringed Figure (Curlew), Version 2,*  
Barbara Hepworth, 1956.  
Brass, string, wood, 63 x 85cm.  
Description/meaning:



*Colour Her Gone,*  
Pauline Boty, 1962.  
Oil on canvas, 121.9 x 121.9 cm.  
Description/meaning:



*Women and Dog,*  
Marisol, 1963-64.  
Wood, plaster, synthetic polymer, and taxidermied dog head, 186cm high.  
Description/meaning:



*Propped,*  
Jenny Saville, 1992.  
Oil on canvas, 213.5 x 183 cm.  
Description/meaning:



*Bunny Gets Snookered,*  
Sarah Lucas, 1997.  
Wooden chair, stockings, wire, 95cm high.  
Description/meaning: