

**Caravaggio: His life and style in three paintings
(duration 30 mins)**

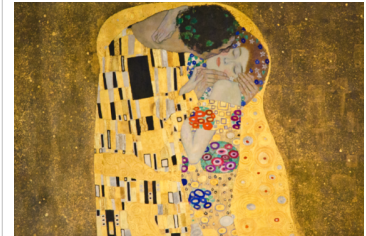
<https://www.youtube.com/watch?v=1KcdgFxmnb4>



A History of Art in Three Colours (Part 1: Gold)

<https://www.youtube.com/watch?v=9CI2UZiZC9A>

Dr James Fox explores how, in the hands of artists, the colours gold, blue and white have stirred our emotions, changed the way we behave and even altered the course of history.



A History of Art in Three Colours (Part 2): Blue

Dr James Fox explores how, in the hands of artists, the colours gold, blue and white have stirred our emotions, changed the way we behave and even altered the course of history.

<https://www.youtube.com/watch?v=5OTngEHvq8Q>



**How to do visual (formal) analysis in art history
(duration 9 mins).**

<https://www.youtube.com/watch?v=sM2MOyonDsY>



Travels with Vasari (Part 1) with Andrew Graham Dixon

This BBC programme provides an insight into the beginnings and development of art and architecture during the Renaissance. You might recognise works of art and buildings we have looked at in lessons.

<https://www.youtube.com/watch?v=lZ31OKYtass>



Travels with Vasari (Part 2) with Andrew Graham Dixon

This second and final part of the BBC programme looks at art and architecture from the later years of the Renaissance. Included are Michelangelo's frescoes in the Sistine Chapel, works by Raphael and also the Mannerist era.

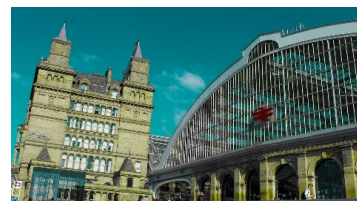
<https://www.youtube.com/watch?v=nSkCpvnn8HE>



Buildings That Shaped Britain - Modernism

Simon Thurley profiles the most influential buildings in Britain. The story of the buildings that shaped Britain has been one of evolution, but the years after World War 1 saw the arrival of modernism which effectively interrupted the progression. This programme looks at the good, the bad and the ugly of 20th century architecture and asks the question: what can the modern world take from the past to create a British architecture for the 21st century?

https://www.youtube.com/watch?v=SLF5Bq_zrU8



Tim Marlow's Great Artists: Peter Paul Rubens

The life of Peter Paul Rubens was perhaps the most active and eventful of any artist in history. He is regarded as the chief exponent of the Baroque style, merging the grace of the Italian High Renaissance with the realism and landscapes genres of the northern tradition.

<http://estream.godalming.ac.uk/View.aspx?id=3482~4r~SBdAPFeV>



Tim Marlow's Great Artists: Velázquez

In a Spain dominated by fervent religiosity, the painter Diego de Silva y Velázquez emerged as a master practitioner of a secular form of art which led to a unique relationship with his patron, King Philip IV of Spain.

<https://www.youtube.com/watch?v=wsmXWIMrHfg>



ARTiculation - For the Love of Art - The Culture Show

The ARTiculation Prize is a nationally acclaimed annual event designed to promote the appreciation and discussion of art. The competition seeks to engage students aged between 16 -19 in full-time education, regardless of background or experience, with art and to develop their confidence and ability to express their opinions, thoughts and conclusions.

<https://www.youtube.com/watch?v=wSdu60-J3wQ>

<https://www.youtube.com/watch?v=GZIALd9z6bs>



Frida starring Salma Hayek

Essential viewing for L6 students who have been studying Frida Kahlo as part of their Identities theme, this film charts the life and art of Frida Kahlo. U6 students will be able to interpret many of Frida's paintings through their own studies on Surrealism.

The entire film is uploaded to Godalming College's estream. The link is

below: <http://estream.godalming.ac.uk/View.aspx?id=13122~56~N5QKNpHxDj>

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Rome Unpacked

Watch Andrew Graham Dixon visit Rome and see some of the most moving pictures by Caravaggio, 'the painter of the people', in what was once the city's foremost church for poor pilgrims - and they set out together to enjoy the great masterpieces of Baroque art.

<http://www.bbc.co.uk/programmes/b09164hq>



The Triumph of Art

This is Part 5 of the BBC series Civilisations. Simon Schama explains how traditions in art developed in the years following the Renaissance and he looks at art and culture in Europe but also in the Ottoman Empire. This programme is free to view on BBC iPlayer.

<https://www.bbc.co.uk/iplayer/episode/p05xxx6p/> civilisations-series-1-5-the-triumph-of-art



Penny Huntsman - Frida Kahlo and Elizabeth I: Women in Power

What do Elizabeth I and Frida Kahlo have in common? At first glance, there is little to link these women of different vocations, centuries and cultures. The art history teacher Penny Huntsman, however, finds parallels in their lives by looking at portraits of the two women. (duration 10 minutes) <https://vimeo.com/265775093>



BBC's The Body Beautiful - Ancient Greeks...Secret Knowledge

Writer and classicist Natalie Haynes leads us on a journey into ancient beauty and modern glamour, examining how our current obsession with the body beautiful goes back thousands of years to an era of stunning artistic achievement. Haynes explores the Greek preoccupation with the human form, ranging from objects of abstract simplicity to breathtaking realism. (30 mins in total on Youtube)

Part 1: <https://www.youtube.com/watch?v=cbUUf2idtL8>

Part 2: <https://www.youtube.com/watch?v=BkfOdg4TPM>



How to recognise Italian Renaissance art

SmartHistory gives a brief introduction to the Italian Renaissance and explains the characteristics of this style which flourished from the 15th Century.

<https://www.youtube.com/watch?v=6YiL9MNyGKE>



A Stitch in Time.

Fusing biography, art and the history of fashion, Amber Butchart explores the lives of historical figures through the clothes they wore. Here, she looks at Dutch painter Jan van Eyck's Arnolfini Portrait.

<http://www.bbc.co.uk/programmes/b09ll1fx>



Great Artists with Tim Marlow: Rembrandt.

Tim Marlow examines the life and works of the Dutch artist Rembrandt van Rijn, featuring some of Rembrandt's most iconic works including examples of his famous Self-Portrait, The Anatomy Lesson of Doctor Nicolaes Tulp, and The Night Watch.

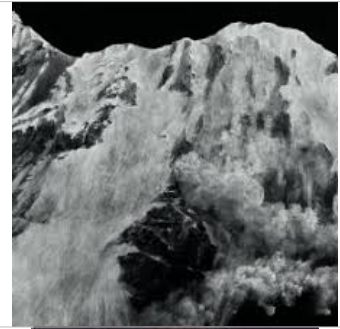
<https://www.youtube.com/watch?v=3XaEVLq8KTI>



Tacita Dean

In 2018 the artist and filmmaker Tacita Dean exhibited works in three of the most important galleries in London; the Royal Academy, the National Gallery and the National Portrait Gallery. This was an unprecedented move for a living artist. Watch this short video interview which offers an insight into her work and the importance she places on the medium of film as an art form.

<https://www.theguardian.com/culture/video/2011/oct/12/tacita-dean-film-tate-video>



Sonia Boyce Objects of Obsession

What does a portrait of Ira Aldridge, the celebrated 19th-century black actor, mean to British artist Sonia Boyce RA? Sonia talks to artistic director of the Royal Academy, Tim Marlow about James Northcote's painting Othello, the Moor of Venice live from Manchester Art Gallery.

<https://www.youtube.com/watch?v=GJsXyZRP0MU>



BBC4 Civilisations: How Do We Look?

Professor Mary Beard explores images of the human body in ancient art, from Mexico and Greece to Egypt and China. Mary seeks answers to fundamental questions at the heart of ideas about civilisations. Why have human beings always made art about themselves? What were these images for? And in what ways do some ancient conventions of representing the body still affect us now? In raising these questions, Mary explores how the way we look can influence our ideas of what is civilised

<https://www.bbc.co.uk/iplayer/episode/p05xxvh6/civilisations-series-1-2-how-do-we-look>

