**BTEC yr1** Learning Aim B 2a. – f.

*Write a review for ‘Deadpool’, incorporating analysis of the screenplay in your discussion. You should go through the below sections in order, answering each of the sections / questions:*

-1. Write a **Plot** summary (approx. 50 words) that introduces characters, actors, origins of story, BBFC certificate and genre(s).

-2. Write a paragraph discussing the **Narrative**.

a. How is the film *structured* (linear, non-linear, open ended etc.)? b. How does the *arc of the narrative* create *drama*? c. Is the film part of a *long running narrative* and left *open for a sequel*?

-3. Write a paragraph discussing the **Use of language** (it is here that you can refer to specific scenes and sections of the screenplay).

Deadpool’s / Wade’s dialogue- Is it? a. *engaging*, *exciting*, does it evoke *emotion* (drama and comedy)? b. How is *ambiguity* and *innuendo* used?

Overall dialogue- c. Is there use of *dialect*? d. *Slang* (verbal shorthand)? e. *Regional accents*? f. *colloquial* terms? g. *politically sensitive* language (politically incorrect)? h. *buzzwords* (fashionable)?

Specific to the written screenplay- find examples of *terminology*, *tone* and *syntax*.

How do they promote and convince *messages* or *meanings* (themes)?

-Write a paragraph discussing the **Target Audience**.

Who is the primary target audience? Who is the secondary target audience? Refer to categories such as *age*, *gender*, *ethnicity*, *class* and *geographical* location.

-Finally, give the film a star **Rating** out of 5.

When completed this work should be posted on your blog, in the scriptwriting section, under the relevant subheading. As always, you are recommended to be as visual with your blog as possible- images from the film, annotated screengrabs of the script etc.