**Learning aim B – task 2 (*Deadpool* review) check list**

**-Narrative**

How is the film structured (linear, non-linear, open ended etc.) [ ]

How does the arc of the narrative create drama [ ]

Is the film part of a long running narrative and left open for a sequel [ ]

**-Use of language**

Dialogue- Is it engaging, exciting, does it evoke emotion (drama and comedy) [ ]

How is ambiguity and innuendo used? [ ]

Slang (verbal shorthand) [ ]

Regional accents and colloquial terms [ ]

Politically sensitive language (politically incorrect) [ ]

Buzzwords (fashionable)? [ ]

How does the script promote and convince messages or meanings (themes)? [ ]

 *Script (specifically)*

Use of- Terminology, tone and syntax (in the stage directions) [ ]

**-Target Audience**

Who is the primary target audience? [ ]

Who is the secondary target audience? [ ]

Refer to categories such as age, gender, ethnicity, class and geographical location.

 [ ]