



"A suburban sci-fi tale with a dark underbelly"

"A terrific mix of panache with creepiness"



10/10 stars



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From the makers of *Utopia* and *Broadschurch*, *Humans* is an enthralling action packed thriller set in a parallel present where the latest must-have gadget for a busy family is a synth – a life-like humanoid.

Worried he is losing his wife Laura (Katherine Parkinson), *The IT Crowd* Joe Tom Goodman Hill, *The Imitation Game* believes the addition of a highly developed robotic servant to the household will give them back the time they so desperately need to re-connect as a couple and as a family. Their synth Anita (Gemma Chan; *Dates*) is an immediate hit with Joe and the kids, but Laura seems less susceptible to Anita's efficiently chilly charms. There's just something about her. Every now and again she does something... almost human.

Others, though, long since abandoned any scepticism, and embraced their synth as part of the family. Retired synth engineer George (William Hurt; *Damages*) reminisces about the past with his rocky synth Od (Will Tudor; *Game of Thrones*). To George he is more like a son than a piece of machinery, but their relationship is threatened when Od's functions win George the chance to destroy the one thing he loves? Meanwhile, Leo (Colin Morgan; *The Fall*) is a human on the hunt for his synth. Max and the two unlikely companions are desperately searching for someone. But who, and why? And why does this synth seem to be so unlike the others?

SPECIAL FEATURES

- MAKING OF HUMANS
- BEING A SYNTH
- FAMILY MATTERS



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 Producer: CHRIS FRY  
 Directors: SAM DONOVAN, DANIEL NETHEM, LEWIS ARNOLD & CHINA MOO-YOUNG

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Suitable only for persons of 15 years and over. Not to be supplied to any person below that age.



RUNNING TIME: 369 mins approx.  
 EXTRAS RUNNING TIME: 13 mins approx.  
 MAIN SOUNDTRACK: 5.1 DOLBY DIGITAL & STEREO  
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"Truly a drama for our times"  
 The Independent  
 "Unsettling and gripping"  
 Mail on Sunday

# SNOW WHITE HUMANS



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